

Hi, thank you for your order. These patterns are my pride and joy, they sew out beautifully and I would love a picture of the project you use them for.

If you have an photo of a relative or a baby, pet, home you choose and would like have it done with this method I charge \$15.00 (for a 4x4 or a 5x7 pattern or \$20.00 for a 6x10) per person, subject (eg: child, baby, pet, home), in a picture if I keep the right to add it to a set for sale. Let me know if you would like to do this. You can see the examples on my memory page on my website or Oregon Patchworks website. (sites below)

You can see the finished quilt for I did for my mother in laws 83rd birthday with her family pictures at <http://www.emeraldoriginals.com/Memory%20Quilt.html> click on the quilt and it will take you to the photos actually used. They can also be seen through Oregon Patchworks

<http://www.oregonpatchworks.com/collections.php?id=EO>

These patterns can be sewn out with any colour of your choice going from a very light colour to a dark shade of the same colour or you can make them different colours if you like. I have made the fame appear as its own colour however I have found that I personally like the results of doing the frame the same as the medium colour I used.

The 4 main colours and threads I like to use to have the Antique look are:

Background, Marathon 2118 or 2120 (a pale cream, a bit deeper than an off white)

The darkest colour should be next, Marathon 2285 (a dark brown)

The medium colour (I also use for the frame) is Sulky 1265 (Toast)

The lightest colour, either Sulky 1255 or Marathon 1131 (skin colour) (Depending on what type I am doing I sometimes will use white as the lightest colour, especially if I am doing animals)

For set 103 A tribute to the Alaskan Eskimo I used Marathon (light cream) 2118 for the background, black, Marathon 1305 (reddish brown) for medium, Marathon 1014 a goldish copper for the light and Sulky 1186 a rich red chocolate brown for the border.

Whatever colours you choose it always turns out with a more professional look if you stick to similar colours, though you can use a metallic on the frames if you want to really set the frame off, but please be aware that if you have difficulty with metallic threads breaking, stippling stitches are very intense and metallic threads can be difficult to keep from breaking.

You will find that there are many jump stitches that cannot be covered up by the other embroidery stitches as the embroidery is formed from hundreds and hundreds of stippled stitches. You will need to snip out the jump stitches between colour changes. I wish there were away to work them into the pattern but because of the type of embroidery this is not possible to do.

These patterns do not resize well, they are like cross stitch where the resize programs only reduce a small amount of the stitches but also make the stitches smaller and you will have a problem with many

needles breaking. Enlarging the patterns will make the stitches larger and you will lose the details of the designs.

These patterns can be converted to any format that Buzz Tools converts to.

Thanks again for your order, each set is coming to you in 4 zips a piece, please let me know you have received them all.

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Site address

EMERALD ORIGINALS <http://www.emeraldoriginals.com>

OREGON PATCHWORKS <http://www.oregonpatchworks.com/collections.php?id=EO>

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